

M.A (ENGLISH) Semester - 4 (CBCS) Examination
Oct/Nov - 2020 [NEW COURSE]
Literary Theory(Core)

Time: 2:00 Hours**Marks: 56****Instructions:**

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

Q.1 “The storyteller is the figure in which the righteous man encounters himself.” – Explain. (14)

OR

Q.1 How does Michel Foucault consider the relationship between author, text and reader?

Q.2 “Frederic Jameson writes from a Marxist perspective influenced by the postmodern era in which we live.” – Discuss. (14)

OR

Q.2 Write a note on Jameson as the most influential literary theorists in America.

Q.3 Discuss Terry Eagleton’s views on Post Modernism. (14)

OR

Q.3 “Stephen Greenblatt’s essay *The Circulation of Social Energy* questions the effectiveness of literary culture as social energy through his examinations of Shakespeare, the Renaissance literary canon, and theatrical representation.” – Explain.

Q.4 “Reading is a process that envisages an act of comprehension.” – Discuss. (14)

OR

Q.4 What is “Interpreting the Variorum” by literary critic Stanley Fish?

Q.5 Write brief notes on following (any two) (14)

1. The author as an “ideological figure”.
2. Capitalism.
3. The connection between reader and literary art according to Greenblatt.
4. The phenomenological approach to reading.
